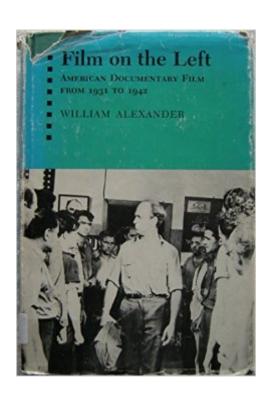
The book was found

Film On The Left: American Documentary Film From 1931 To 1942





Synopsis

The Description for this book, Film on the Left: American Documentary Film From 1931 to 1942, will be forthcoming.

Book Information

Hardcover: 374 pages

Publisher: Princeton University Press (June 21, 1981)

Language: English

ISBN-10: 0691046786

ISBN-13: 978-0691046785

Shipping Weight: 1.7 pounds

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,510,251 in Books (See Top 100 in Books) #177 in Books > Humor &

Entertainment > Movies > Encyclopedias #392 in Books > Humor & Entertainment > Movies >

Documentaries #18537 in Books > Reference > Encyclopedias & Subject Guides

Download to continue reading...

Film on the Left: American Documentary Film From 1931 to 1942 Japanese Army 1931-45 (Volume 1, 1931-42) Documenting the Documentary: Close Readings of Documentary Film and Video The Conquering Tide: War in the Pacific Islands, 1942-1944: War in the Pacific Islands, 1942-1944 Pacific Crucible: War at Sea in the Pacific, 1941-1942: War at Sea in the Pacific, 1941-1942 Berlin-Alexanderplatz: Drehbuch von Alfred Doblin und Hans Wilhelm zu Phil Jutzis Film von 1931 (FILMtext) (German Edition) The Documentary Conscience: A Casebook in Film Making Documentary Film: A Very Short Introduction (Very Short Introductions) Documentary: A History of the Non-Fiction Film A New History of Documentary Film: Second Edition Education and Multi-Cultural Cohesion in the Caribbean: The Case of Belize, 1931-1981 Best Loved Themes from The Great Masters (1931) Sheet Music (Classic and Modern Inspirations in Playable Transcriptions for the Pianoforte) CONCERTO IN D (1931) VIOLIN AND PIANO The Deluge: The Great War, America and the Remaking of the Global Order, 1916-1931 No One Can Stem the Tide: Selected Poems 1931-1991 Collected Fiction Volume 3 (1931-1936): A Variorum Edition From the Family Farm to Agribusiness: The Irrigation Crusade in California, 1850-1931 The Film Encyclopedia 7e: The Complete Guide to Film and the Film Industry Left in Transformation: Uruguayan Exiles and the Latin American Human Rights Network, 1967 -1984 (Latin American Studies) Stephen King Films FAQ: All That's Left To Know About the King of Horror on Film (FAQ Series)

